

FUTURE SCHOOL  
THE KOREAN PAVILION  
LA BIENNALE DI VENEZIA  
17TH INTERNATIONAL ARCHITECTURE  
EXHIBITION 2021

Dates:

22.05.2021—21.11.2021

The Korean Pavilion, Giardini Venezia

11:00—19:00 (22.05.2021—31.07.2021)

10:00—18:00 (01.08.2021—21.11.2021)

Closed on Mondays, except on 24.05, 06.09, 01.11

Curator:

Hae-Won Shin

Opening of the Korean Pavilion:

21.05.2021 12:00 CET, 19:00 KST

The Korean Pavilion (Padiglione Coreano)

Giardini della Biennale, Castello 1260 30122 Venezia, Italia

+

ARKO Art Centre

3 Dongsung-gil, Ihwa-dong, Jongno-gu, Seoul, Korea

[www.korean-pavilion.or.kr](http://www.korean-pavilion.or.kr)

[www.futureschool.kr](http://www.futureschool.kr)

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## FOREWORD

Arts Council Korea has run the Korean Pavilion at La Biennale di Venezia—one of the world's most important art festivals—since 1995, promoting Korean arts on the global stage. In addition to setting the stage for a great many Korean architects and artists to realise their dreams, the Korean Pavilion in the Giardini section of La Biennale di Venezia received three consecutive special mentions following the first year of its opening, and was awarded the Golden Lion for the best national participation at the Venice Architecture Biennale 2014.

For the 17th Biennale Architettura, Hae-Won Shin, the curator of the Korean Pavilion, has created Future School—a space for profound reflection on the challenges facing us all and an opportunity to consider the need for solidarity amid great social change as we look to the future.

Arts Council Korea remains committed to introducing Korean artworks and artists to the world, building on its network and experience. I would like to extend my heartfelt gratitude to Hae-Won Shin, the curator, and the exhibition team of the Korean Pavilion for their hard work and dedication throughout 2020 and 2021. My special thanks and appreciation go to the Biennale Foundation, the organisers and hosts of this important event. I also want to thank Woori Bank and Amorepacific Corporation for their generous support for the exhibition.

I hope that this Biennale becomes a chance for many people to rediscover the innate value of the arts, giving hope and offering comfort in the midst of this unprecedented pandemic crisis. Thank you.

Jong Kwan Park,  
Chairman of Arts Council Korea

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# INTRODUCTION

## WHAT IS FUTURE SCHOOL?

Future School converts the Korean Pavilion at the 17th International Architecture Exhibition of La Biennale di Venezia into an international incubator for radical thinking—a meeting place to exchange and encounter ideas and projects that actively explore the notion of building a better future.

A global coalition of people, places, concepts and practices, Future School connects participants and programmes across borders and distance while fostering diverse modes of engagement. The ultimate aim is to forge new and multiple solidarities in the face of current and future challenges, including migration and the growth of the diaspora, the impact of climate change, and the increasing speed of social and technological change.

## CAMPUS STRUCTURE

During the 17th International Architecture Exhibition of La Biennale di Venezia, Future School manifests within the Giardini in the form of a physical campus, hosting exhibitions, workshops, installations and conversations. A series of core commissions adds sound and movement, food and drink, and even a Code of Conduct for all participants. This Venice campus connects to other Future School campuses globally and to Future School Online, a new digital environment.

The aspiration to cultivate cross-disciplinary, interactive engagement of all kinds is reflected in the flexible use of the pavilion site—specifically the inclusion of informal domestic spaces that gently but resolutely dissolve the boundaries between learning and living. These include an open kitchen, a circular lounge, and a retreat room constructed entirely in hanji, a traditional, handmade Korean paper.

This is also the driving force behind Future School Online, which is both an archive and an active architecture that facilitates networking information and ongoing collaboration. At a time when travel and close contact are fraught with complication, Future School Online demonstrates how technology can support a globalised, collaborative approach to facing humanity's most pressing challenges.

## PROGRAMMING AND CURRICULUM

Together with contributing architects, educators, artists, theorists and advocates, all visitors are invited to participate in acts of unlearning and relearning through various Future School events running for the duration of the Biennale. Each event is recorded and broadcast within the pavilion as part of an installation that grows and changes over time.

In both its physical and virtual manifestations, Future School offers more than 50 programmes exploring issues that range from cooling urban environments and the futurology of schools to innovative spatial interventions and borders as spaces of integration. This curriculum constitutes the core of Future School's first academic cycle, which launched in summer 2020 with several preliminary programmes held in Seoul. The design studios, lectures and seminars, discussion panels, exhibits, and other pedagogical interventions taking place during the Biennale Architettura 2021 will then culminate in a final 'semester' back in Seoul: a comprehensive exploration of the generated archive that will contribute to the development of yet more innovative programmes both in the Republic of Korea and beyond.

Hae-Won Shin,  
Curator of the Korean Pavilion

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# SPATIAL CONCEPT

## AN OPEN CAMPUS

A house, a well and a garden—a shared space for gathering, learning, rest and contemplation. This was the fundamental concept behind Future School's occupation of the Korean Pavilion. This is not a space for consumption, but a space for living, for exchanges and for discussion.

The Korean Pavilion is a unique structure within the Giardini di Venezia. Built in 1994–1995 to a design by Seok Chul Kim and Franco Mancuso, the only permanent part of the structure is a pre-existing brick toilet block. The rest of the building is, ostensibly, temporary and built around the mature trees on the site. This means that it is not the square box with straight walls and controlled lighting that some curators would desire it to be. Instead, it is transparent, with glass walls and unexpected curves, flooded with sunlight.

Future School seeks to embrace the original intention behind the pavilion's creation, revealing the story behind it while also exploring the full potential and quality of its architecture to host a new kind of school. The openness of the pavilion becomes its greatest asset, connecting the interior to the garden of the Giardini beyond its walls and creating a place of gathering.

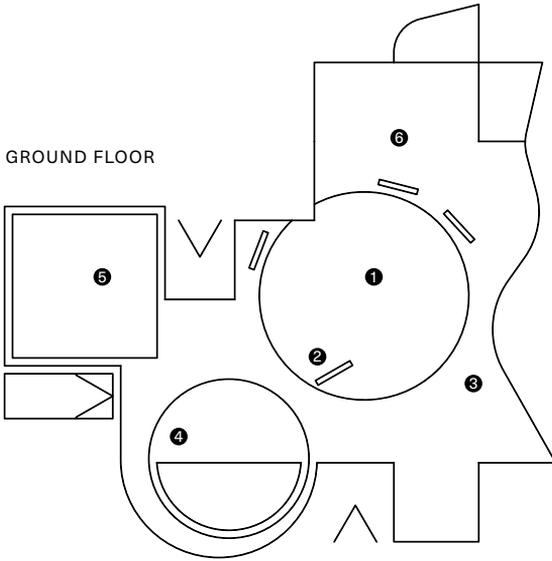
This vision has been brought to life through a close partnership with Future School's spatial design team, Ryul Song and Christian Schweitzer of SUPA Architects. The brick box at the heart of the pavilion is transformed, emulating the style of a traditional Korean house, with handmade hanji paper floors. A circular grass carpet by landscape architect Ah-Yeon Kim becomes a symbolic space of assembly. A modest kitchen, made possible by the existing plumbing within the pavilion, allows participants to offer tea and water to visitors, served in Jeju Onggi ceramics. An undulating Process Wall hosts an evolving, layered display of exhibitions and outputs, alongside the full programme of Future School, organised across A4 sheets of paper. A cluster of screens provides an exhibitionary platform for media. The roof—never before used as part of a Biennale Architettura exhibition—becomes a common space as part of the Curators Collective initiative. These physical spaces are complemented by the virtual space of Future School's online platform. The two are inseparable, providing each other both content and context.

With the climate crisis high on the list of urgent issues the school will engage with, it was also important to pursue a strategy that would minimise the environmental impact of the physical pavilion. This demanded a design that could be created by reusing what already existed wherever possible, with minimum shipping of new materials and as little waste left at the end as possible.

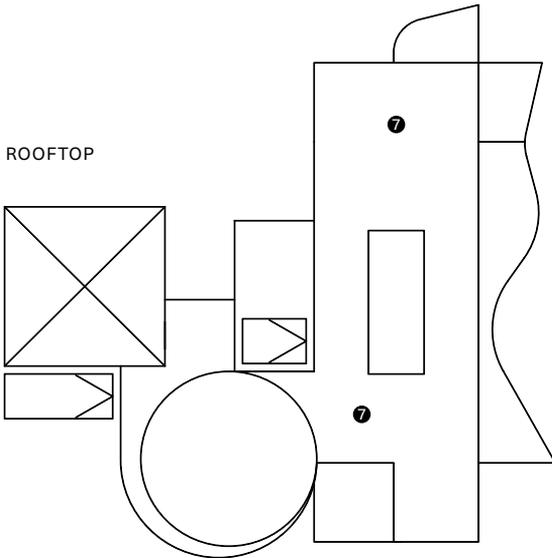
The realisation of this ambition has been a true collaboration between the team in Korea, the small family of keepers of the Korean Pavilion that have been caring for the structure and its flow of temporary occupants for more than a decade, and the contractors in Venice. This positive exchange of knowledge and expertise toward a common goal echoes the ethos behind all of Future School's programming.

# FLOOR PLAN

GROUND FLOOR



ROOFTOP



⑦  
FUTURE SCHOOL / CURATORS COLLECTIVE  
 COMMON SPACE

○  
FUTURE SCHOOL BIRD HOTEL & BEE B&B  
 Dong-yong Lee, Sungil Lee

- ①  
FUTURE SCHOOL GATHERING  
 ○  
BLACK MEADOW: A STORY OF DISAPPEARING  
 NATURE AND LIFE  
 Ah-Yeon Kim
- ②  
FUTURE SCHOOL MEDIA EXHIBITION
- ③  
FUTURE SCHOOL PROCESS WALL  
 ○  
FUTURE SCHOOL CODE OF CONDUCT  
 Taeyoon Choi  
FUTURE SCHOOL MANIFESTO  
 Ryul Song, Christian Schweitzer  
HERE, THERE, THERE, HERE.  
 Chris Ro  
ARCHITECTURE PLAYSHOP  
 Ipek Türeli, Matt James, Christine Aglot, Eymen H. Özkan,  
 Maija-Liisa Harju  
DMZ, WALKING ON THE BORDER  
 Ahn Sang-soo, Kwon Minho, Lee Sunwoo  
EXQUISITE CORPSE PROJECT  
 Marco Bruno, Simone Carena  
FUTURE SCHOOL SUMMER STUDIO:  
 TRANSBORDER LAB  
 Dongwoo Yim, Transborder Lab Team,  
 Transborder Lab Students  
GLOBAL FREE UNIT  
 Robert Mull, Xenia Adjoubei, Catrina Beevor, Karl Lenton,  
 Thomas Randall-Page  
SPATIAL INNOVATION: PARK AND CIVIC PRIDE  
 Sojin Lee (Leeon Architects)  
TALKING TREES  
 Joon Ma, Talking Trees Team
- ④  
FUTURE SCHOOL KITCHEN  
 ○  
FUTURE SCHOOL LUNCHCARE FOR CLIMATE  
 Hyewon Lee, Won-tae Seo  
FUTURE SCHOOL JEJU ONGGI  
 Jeong Mi Sun
- ⑤  
FUTURE SCHOOL PAPER HANJI ROOM
- ⑥  
FUTURE SCHOOL PUBLIC WORKSPACE  
 ○  
FUTURE SCHOOL SOUND  
 Young-Gyu Jang

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# FUTURE SCHOOL GENERATIVE DIALOGUES

## MYRIAD APPROACHES: HOW WILL WE LIVE TOGETHER?

Future School's Generative Dialogues are a core part of its overall programming, providing occasions for exploratory, process-oriented engagement with various subjects central to Future School's ethos. The shape and direction of each dialogue is determined by its participants.

Within Future School, the term Generative Dialogue describes a planned moment in which diverse parties come together in an open conversation that generates new ideas, actions and chains of thought for participants and audience members alike. It is conceived as a tool to find a way forward in times of crisis – a way to bring people together towards positive action.

Future School's Generative Dialogues are built on a tradition that pre-dates written history. The simple act of gathering, listening and exchanging ideas and perspectives has furthered human knowledge for millennia, whether in the form of storytelling, rhetorical debate or teacher-pupil style interactions.

This tradition remains strong in Korea. The *pyeong-sang*—a common piece of furniture in Korea—is an elevated, modular platform, delineating a communal gathering point. In this spirit, Future School's Venice campus will host many of its Generative Dialogues on a circular carpet created by landscape architect Ah-Yeon Kim, laid out in the heart of the Korean Pavilion. This will be complemented by Future School Online, a digital environment co-created by all participating exhibitors to serve as both a space for active debate and as a publicly accessible archive of past Generative Dialogues.

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## FUTURE SCHOOL GENERATIVE DIALOGUE SERIES

2021.05.15 11am (KST), 4am (CET)

F. #Future.Present.Past. #School

Future School Transborder Lab Students, Alex Taek-Gwang Lee, Annie Pedret, Jennifer Lee

2021.05.22 10am (KST), 3am (CET)

U. #Unlearning #Student #Process #Meal

Ahn Sang-soo, Kwon Minho, David Gersten, Frida Foberg, Ipek Türeli

2021.05.29 10am (KST), 3am (CET)

T. #Technology #Slow #Innovation #Analogue

Jie-Eun Hwang, Ah-Yeon Kim, Sojin Lee, David Sax, Tony Cho

2021.06.05 5pm (KST), 10am (CET)

U. #Us #Together #Difference

Aram Lee, Chris Ro, Haemin Ryu, Calvin Chua, The Venetian Team

2021.06.12 5pm (KST), 10am (CET)

R. #Refugees #TheArchitect #Diaspora #Regeneration

Alex Taek-Gwang Lee, Robert Mull, Ana Betancour, Ryul Song, Young-Rong Choo

2021.06.19 10am (KST), 3am (CET)

E. #Environment #Education #System #Experiment

Hyungmin Pai, Hyewon Lee, Nahyun Hwang, Ian Waelder

2021.06.26 4pm (KST), 9am (CET)

S. #School #Social #Space #Archive

Marco Bruno, Simone Carena, Rupali Gupte, Prasad Shetty, Christian Schweitzer

2021.07.03 10am (KST), 3am (CET)

C. #Cool #Citizen #Connect #Collaboration

Dong-jin Seo, You Been Kim, Seonghee Song, Joon Ma, Talking Trees Team

2021.07.10 10am (KST), 3am (CET)

H. #Here #Now #Crisis #Uncertainty

Jihoi Lee, Alex Taek-Gwang Lee, Minsuk Cho, Anthony Fontenot

2021.07.17 9pm (KST), 2pm (CET)

O. Open Dialogue Session 1

Curators Collective

2021.09.04 11am (KST), 4am (CET)

O. Open Dialogue Session 2

Jade Keun Hye Lim, Sungwon Lee, Yoonmi Eom, ARKO

2021.10.30 7pm (KST), 12pm (CET)

L. Last Chance and New Beginings

All Future School Participants

Please visit the Generative Dialogue page in the Future School Online ([www.futureschool.kr](http://www.futureschool.kr)) for more information.

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# FUTURE SCHOOL ONLINE

## NON-HIERARCHICAL CONTENT NETWORK AND LIVING ARCHIVE

Future School Online is Future School's virtual campus. A spatial entity in its own right, it is a unique digital environment that is central to the life of the school, hosting workshops, discussions, virtual gatherings, and exhibitions.

Every Future School programme has a dedicated space, with Communal Boards or workspaces that provide 'instructors' and 'students' with areas for direct collaboration. These spaces connect the various Future School campuses in Seoul, Venice and around the world, capturing and surfacing the conversations, exchanges and interactions between the participants, and enabling new connections to be made between emerging ideas and initiatives.

Future School Online serves three key functions: it becomes a living archive of all activity within Future School, constantly changing and growing; it is a tool for a radically open approach to education, with methodologies, materials and outcomes shared publicly and organically; and it acts as an evolving, participatory online exhibition. While viewers may choose to engage passively, they can just as easily become active 'students' in much the same way a physical visitor to the Venice or Seoul campus might.

Designed by E Roon Kang and Andrew LeClair of 908A, a research initiative that focuses on constructing algorithmic design tools, the concept behind Future School Online is based on the notion of the 'school' as a network of lists, documents and interactions. Meaning is created in the connections within the network—connections between people, between syllabi and curricula, between classrooms, between readings, writings and teachings, between ideas.

The challenge confronted by Future School Online is how to create opportunities for discovery and connection—how to coordinate the network and the interactions, rather than managing the content. To this end, a diagram hosted on the platform makes explicit the commonalities between the courses, both embedding and showcasing the rhizomatic relationships within the school's extensive curriculum. Casual visitors, enrolled students and programme directors can experience different aspects of the school through curated, flexible layers and modular feeds and tables, encouraging various forms of engagement within each programme.

The platform also facilitates the production of a curated print publication that can be created from the content that has been uploaded to the site. The design is generated automatically using the print functionality embedded in widely used web browsers, which creates PDFs for printing.

Visit Future School Online:  
[www.futureschool.kr](http://www.futureschool.kr)

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FUTURE SCHOOL  
THE KOREAN PAVILION

LA BIENNALE DI VENEZIA  
17TH INTERNATIONAL ARCHITECTURE  
EXHIBITION PROGRAMME 2021

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## AN ATLAS OF GLOBAL AND LOCAL IMAGINARIES

Ana Betancour, Carl-Johan Vesterlund, Matthew Butcher, Oriana Eliçabe, Leonidas Martin, David Ortega Martinez, Mateusz Pozar, Tobias Westerlund, Dann Jessen, Heidi Svenningsen-Kajita, Ahn Jae Woo, Han Sunpil, Killian Doherty, David Valldeby

○  
ONLINE  
WORKSHOP

## A COMMON GROUND FOR COMMUNICATION AND COLLABORATION

The global ecological crisis is just one indicator of a global systemic crisis: uneven global and local development, and the increasing disparity in living conditions, displacement and migration. There is a necessity for a broad understanding of the complex economic, political, social and environmental forces that influence urban and rural development and transformation today. There is also an urgent need for holistic, interdisciplinary and experimental approaches to address these challenges and opportunities in urban planning and architecture.

This project explores how the global shapes the local, looking at emerging alternative practices. Utilising Future School as a platform through which to exchange ideas and experiences, host a series of round table discussions, and produce an online archive and interactive cartography of projects focussing on critical pedagogies around ecology, the commons, environmental justice, decolonisation and social engagement. Striving to build the foundations for a common ground of open communication where new networks of collaboration can happen, the project will result in an Atlas of Global and Local Imaginaries.

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## ARCHAEOLOGY OF EMANCIPATORY PEDAGOGY

Dong-jin Seo, Anshuman Dasgupta, Yoshiko Shimada, Kim Hansoo

○  
SEOUL, ONLINE  
VIRTUAL LECTURE, GENERATIVE DIALOGUE

## EXAMINING RADICAL EDUCATION MODELS OF THE NON-WESTERN WORLD TO INFORM FUTURE SCHOOL'S OWN 'FUTURITY'

This project tackles how critical pedagogy and its deployment during periods of national liberation and anti-capitalist struggle can shed light on the frightening effects of neoliberalist 'education' when it is released from the reflections on social and historical constellations. Critic, Dong-jin Seo will guide a series of five open discussions built around an engagement with previous experiments in 'emancipatory pedagogy' from across the globe. The experiments and practices in India, Japan and South Korea will reveal that they are not archaeological heritage but arguably the paused future.

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## ARCHITECTURE PLAYSHOP

Ipek Türeli, Matt James, Christine Aglot,  
Eymen H. Özkan, Maija-Liisa Harju, Zhuofan Chen,  
Audrey Boutot, Tamzyn Berman

○  
MONTREAL, ONLINE  
WORKSHOP, EXHIBITION

### DEVELOPING CRITICAL LITERACY WITH YOUNG CHILDREN AROUND CLIMATE CHANGE, FORCED MIGRATION AND THE BUILT ENVIRONMENT

Education for environmental justice must begin early, as children are disproportionately affected by issues of climate change and forced displacement. However, questions of architecture are often overlooked in children's education despite the fact that the built environment is an indirect contributor to climate change, and architects develop visions to mitigate these effects on vulnerable populations.

Architecture Playshop is a creative workshop for children. It seeks to learn from children while simultaneously building their awareness and planting seeds of future action that they might one day implement as adults.

The sessions are organised on the following topics: building materials and embodied environmental impact; climate change and urbanisation; rising sea levels and adapting how we live in coastal areas; and forced migration and dignified accommodation.

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## ATELIER COLLABORATIVE

ConstructLab—moderated by Alexander Roemer  
and Joanne Pouzenc

○  
VENICE, ONLINE  
WORKSHOP

### EXPERIMENTS IN COMMUNAL LEARNING AND LIVING ACROSS DISCIPLINES

Over the course of several days, ConstructLab will stage its annual gathering at Future School's Venice campus, accompanied by a session of uncensored feedback, strategic planning and knowledge exchange. This event will focus on pedagogic strategies at force within the practice and offer an opportunity to reflect on some of the progressive alternative educational approaches from the beginning of the 20th century. Built by a set of committed participants and open to the local environs, a productive convivialist society will take shape within this framework.

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## BEYOND THE INEVITABLE: SEOUL AND GENOVA

So Young Kim, Christiano Lepratti

○  
VENICE, ONLINE  
WORKSHOP

## COLLABORATIVE STUDIO BRINGING TOGETHER ON-SITE FINDINGS FROM DESIGN STUDENTS ACROSS THE GLOBE

Cities as diverse as Seoul and Genova will inevitably come up against the more challenging aspects of contemporary urbanisation, from the rise of the sharing economy and collaborative consumption to the displacement of communities due to gentrification or migration and the relentless need for constant innovation as a result of rapid technological advancement.

Collaborating on an exploration of the different urban cultures of distinct sites within Seoul and Genova, students from Hanyang University ERICA Campus and the University of Genova will come together to propose a methodology for creating a more sustainable network of communities. Through joint design studios and workshops, these students will share cross-cultural insights into key architectural and urban issues affecting our cities and how they might respond to a variety of opportunities and challenges.

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## BLACK MEADOW: A STORY OF DISAPPEARING NATURE AND LIFE

Ah-Yeon Kim

○  
VENICE  
INSTALLATION

## FACING THE STATE OF THE NATURAL WORLD IN THE ANTHROPOCENE

Created by artist and landscape architect Ah-Yeon Kim, Black Meadow represents a world deprived of life. There are various traditions of making brooms out of reeds and other straw-like grasses across the globe. However, these local heritages of broom-making with natural materials are in danger of disappearing due to the disturbance or destruction of regional ecosystems. A carpet representing an infertile meadow made of these broom grasses will anchor Future School's Venice campus, spread at the heart of the Korean Pavilion. In this sterile field, Future School participants will begin contemplating the life and death before us and before our planet.

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## CITY GLOSSARIES

Rupali Gupte, Prasad Shetty

○  
ONLINE  
WORKSHOP

### BUILDING DYNAMIC VOCABULARIES OF PLACE AND SELF

Our understandings of cities often veer between the apocalyptic and the celebratory. The space between these two binaries is occupied by a wide variety of emancipatory processes through which cities are lived and experienced by their varied citizens.

Starting from an exhibition of an extant city glossary of the city of Gurgaon in India, participants are invited to build glossaries of their own as a way of deepening their personal processes of thinking about their cities. Combining a dynamic course of study that develops over time with extensive fieldwork of both place and self, these new glossaries will serve as interactive pedagogical tools for autodidacts—a process of opening up the many dimensions of city-making.

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## COOL CITY

Kyong Park, Nicola Cavalieri De Pace, Alexander Valentino, Sunhyun Kim, Yeonghwan Lim, Martin Devrient, Giacomo Faiell, Pietro Nunziante, Jin-Hyoung Kim, Hyunhee Lee, Jihyeon Han

○  
SEOUL, VENICE, ONLINE  
WORKSHOP

### REDISCOVERING ANCIENT, SUBTERRANEAN RESOURCES

Cool City is an interdisciplinary research project and workshop in Naples, Italy and Seoul, Republic of Korea. Its ambition is to develop and disseminate sustainable design by using perennial resources of underground water—currently unused, abandoned or mismanaged—to mitigate the impact of the heat-island effect found in the densest urban communities where temperatures can be up to seven degrees higher than in the surrounding areas.

Cool City investigates the potential of reclaiming and capitalising on existing (ancient) water systems and resources. It explores perspectives on the social, cultural and economic layout of the proposed sites for intervention in Naples and Seoul, and the socioeconomic challenges inherent in the creation of healthy public and private spaces, climate justice, etc. Cool City also investigates innovations in water use, incorporating hydraulic systems, air-conditioning systems, environmental engineering, biology, urban sociology, archaeology and geology in urban environments.

Within Future School, the Cool City Lab will facilitate debate and designs on the above issues and potentials, analysing the multiple nuances of climate care and new urban interventions. The programme will also promote a reconsideration of ancient systems, technologies and designs that use water for cooling purposes, such as qanats, underground aqueducts and cisterns, wind catching towers, yakhchal, salsabil and other traditional passive methods, combining them with new technologies and devices that might further the evolution of green and blue systems.

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## CUCINA SEMI-AQUATICA

Carlotta Novella, Francesca Ulivi,  
Rhianon Morgan-Hatch, Andreas Lang

○  
VENICE, ONLINE  
PERFORMANCE

### LEARNING THROUGH FOOD, FROM SANT'ERASMO TO THE LIVERPOOL AND LEEDS CANAL

Cucina Semi-Aquatica will use locally collected recipes as an entry point to discuss the ethics and economics of food in two localities that both possess a symbiotic and historical connection between land and water. Using local recipes as a critical lens, the project aims to study and draw parallels between traditional food systems and potential tools and networks of solidarity in Sant'Erasmo island in Venice and the Liverpool and Leeds Canal in the north of England.

The island of Sant'Erasmo has been a source of food for Venice since the 1500s, and is known as Orto di Venezia, which translates as The Garden of Venice. The island has undergone many changes over the years and is home to incredible stories of resilience and learning, as well as projects that challenge the way the lagoon works.

The Liverpool and Leeds Canal, which once represented the height of economic innovation and enterprise in the United Kingdom, has developed multiple identities and uses. This includes unique grounds for urban and rural wildlife and biodiversity regeneration, leisure spaces for local communities and national and international visitors, and sites of historical interest.

Drawing a parallel between these two unique realities, Cucina Semi-Aquatica will use the simple tool of cooking together (online) through a live, open classroom to begin an informal dialogue around the collective imagination for the future of these two sites. The recipes of Cucina Semi-Aquatica will be prepared simultaneously across multiple kitchens in a virtual performance that will serve as an exercise of coordination and collaboration. This classroom will use online media as a mechanism of virtual collective action and learning. It will also be part of the School for Civic Action (SCA), a pedagogical experiment developed by the not-for-profit critical design practice Public Works, which tests situated modes of learning in support of civic city-making while challenging traditional urban teaching and disciplinary restriction.

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## DESIGNING FUTURE SCHOOL ONLINE

E Roon Kang, Andrew LeClair

○  
ONLINE  
EXHIBITION

### NON-HIERARCHICAL, INTERACTIVE CATALOGUE AND ARCHIVE

Future School Online is the central website and platform for Future School, which aims to capture the activities and conversations generated in the school during the Biennale Architettura 2021. The site is the online counterpart of the physical exhibition of the Korean Pavilion of the 17th International Architecture Exhibition of La Biennale di Venezia, and showcases the work of exhibitors and participants in both text and image. It is an online school that catalogues every 'course' offered by Future School, past and present. Besides the basic course information, the site also provides an interactive space—a Communal Board—where 'instructors' and 'students' can collaborate. Future School Online is also one of the official documentations of the Future School. The site features a function where the online content can be automatically reformatted, collated and printed on-demand, opening avenues for future archiving through professionally printed publications.

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## DMZ, WALKING ON THE BORDER

PaTI, Ahn Sang-soo, Kwon Minho, Lee Sunwoo

○  
DMZ, ONLINE  
WORKSHOP

### NATURE AND CONFLICT IN COEXISTENCE

The Korean Demilitarised Zone (DMZ) is an acute conflict zone on the Korean peninsula, existing under the constant threat of military violence. It is a buffer zone between North Korea and the Republic of Korea. Unhindered by human development, it has become a place in which nature's ecosystem is preserved. The DMZ is both the only landmark of division in the world and a repository for nature. In this programme, PaTI Illustration Studio takes students on a trip through the demilitarised zone, gathering their personal observations and visualisations as they explore this space of multiplicity, where extreme political tension coexists with a natural world that has been left alone to flourish.

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## EXQUISITE CORPSE PROJECT

Marco Bruno, Simone Carena

○  
SEOUL, DOHA, VENICE, ONLINE  
WORKSHOP, EXHIBITION

### CONNECTING ARCHITECTURAL VISIONS ACROSS CONTINENTS

Connecting Seoul to Venice via Doha, the Exquisite Corpse Project is a collaboration between students of two universities and 13 nationalities. It is a unique structure designed by numerous hands that cuts across the landscape of different countries, like a Roman aqueduct.

Each student designs their portion of the project starting from a small hint received from the previous designer in an exquisite corpse-style exercise. The result is a continuous drawing that will be displayed on a single roll in Venice, paying tribute to the experimental legacy of Italy's radical architecture firm Superstudio.

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## FUTURE SCHOOL CODE OF CONDUCT

Taeyoon Choi

○  
SEOUL, ONLINE  
WORKSHOP, EXHIBITION

## GENERATING SHARED STANDARDS OF ENGAGEMENT AND LEARNING

Intended for daily use by all Future School participants onsite and online, the Code of Conduct provides guidelines and accountability for engagement across all Future School platforms, becoming part of its very fabric.

The Code of Conduct was generated in 2020 by artist, writer and organiser Taeyoon Choi, together with students and community members of Future School Summer Studio: Transborder Lab.

The original generative workshop drew its curriculum from the works of numerous alternative educational projects, including feminist hackerspaces and The Berlin Code of Conduct, BIPOC community groups including BUFU and Press Press Baltimore, and Korean organisations including Woman Open Tech Lab, Unmake Lab, Feminist Designer Social Club, Uncertainty School and more. The Future School Code of Conduct aims to centre the school's focus on the visions and hopes of its students.

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## FUTURE SCHOOL JEJU ONGGI

Jeong Mi Sun

○  
VENICE  
INSTALLATION

## A THOUGHTFUL WELCOME

Visitors to the Future School campus in Venice are welcomed with the offer of a drink—either water or tea—served in cups produced by master ceramicist and sculptor Jeong Mi Sun, who has also created a birdbath that will be installed on the pavilion's roof.

Clay Onggi vessels are an everyday item in Korea, often used for fermenting kimchi and making soy sauce. They are closely associated with tasks that were traditionally carried out by women. The pieces made by Jeong Mi Sun for Future School are in the Jeju Onggi tradition—a form of ceramic unique to Jeju Island and to the hands of the sculptor. The process involves multiple people, and the pieces are fired in specially constructed kilns made from basalt found on the volcanic island, which take at least four days to reach the optimal temperature. Each object is unique, thanks to the explosive nature of the firing process and the iron variations in the clay.

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## FUTURE SCHOOL LUNCHCARE FOR CLIMATE

Hyewon Lee

○  
VENICE, ONLINE  
PERFORMANCE, EXHIBITION

### SCHOOL LUNCH ACTIVISM

A proposal in praxis, Lunchcare for Climate will introduce to Future School visitors and participants a selection of vegetarian dishes from the lunch menus of Korean schools, presenting an eco-friendly alternative for the kinds of meals served not just in schools but hospitals, military bases, nursing homes and childcare centres: one of many alternatives for managing the ongoing climate crisis. Both a simple meal and much more, this event will build on the Eco-friendly School Meal Movement in the Republic of Korea, which began with one parent in 1996 before eventually becoming a fully-fledged social movement, resulting in actual policy change.

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## FUTURE SCHOOL BEE B&B

Dong Yong Lee

○  
VENICE  
INSTALLATION

### SHELTERING FOR SURVIVAL

Due to human activity, the number of wild bees has drastically decreased worldwide. BEE B&B is designed to aid the survival of those that remain. It is a wooden pillar with holes ranging in size from two to eight millimetres, which will be installed on the rooftop and outdoor space of the Korean Pavilion. These pillars will serve as a shelter for loner-type wild bees which are not aggressive, as there is no honey to guard.

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## FUTURE SCHOOL BIRD HOTEL

Dong Yong Lee, Sungil Lee

○  
VENICE  
INSTALLATION

### REPURPOSING DOMESTICITY

The Future School Bird Hotel is an installation on the rooftop of the Korean Pavilion designed for birds. Constructed with secondhand kitchenware such as sieves, ladles, baskets and kettles, it provides a safe place to feed, drink and nest.

The Bird Hotel brings the tools of the Future School Lunchcare project out into the natural environment, using simple strategies of repurposing and integration to move toward the shared goal of ecological preservation.

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## FUTURE SCHOOL LUNCHTIME

Won-tae Seo

○  
VENICE  
EXHIBITION

### CONTEXTUALISING LUNCHCARE

Providing context and contrast for the Future School Lunchcare for Climate project, Future School Lunchtime presents videos that capture contemporary scenes of Korean kindergarten, elementary, middle and high-school students eating their school meals, as well as those in charge of making the meals.

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## FUTURE SCHOOL FOOD FORAGING

Hojun Song, Leo James Smith



WANDO  
PERFORMANCE, EXHIBITION

### A FORAY INTO LIVING OFF LAND AND SEA

Future School Food Foraging is a week-long project in local foraging and sustainability that will take place on-site, in and around Venice, with the Italian/Korean team searching out crabs, fish and wild plants and hoping for the opportunity to meet a Venetian squid. Also marked for collection (and consumption) is kelp, a common foodstuff in East Asia but considered to be invasive algae in Venice, disturbing the ocean ecosystems. The expedition and its results will be recorded, exhibited and archived within Future School.

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## FUTURE SCHOOL MOVEMENT

Ahn Eun-me



SEOUL, VENICE, ONLINE  
PERFORMANCE, EXHIBITION

### DAILY EXERCISES TO REFRESH THE ENGAGEMENT OF MIND AND SPIRIT

Every morning since the 1960s, citizens across the Republic of Korea in offices, schools, institutions and even on construction sites, have taken part in prescribed daily exercises. Although these daily 'calisthenics' have evolved into a variety of permutations and are no longer as widespread as they once were, the highly regulated movements have become deeply embedded in Korean culture.

Renowned contemporary dancer and choreographer Ahn Eun-me has produced a special Movement sequence in this tradition for Future School, encouraging visitors and participants alike to practice their embodiment morning, noon and night.

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## FUTURE SCHOOL SPACE DESIGN

Ryul Song, Christian Schweitzer



VENICE, SEOUL  
INSTALLATION, GENERATIVE DIALOGUE

### THE KOREAN PAVILION BECOMES BOTH REFLECTION AND MANIFESTO

Following Franz Kafka's aphorism 'You are the task. No pupil far and wide,' Ryul Song and Christian Schweitzer of SUPA Architects present a brief reflection on their spatial design for Future School at the Korean Pavilion and on architectural design in general.

Through drawings, collages and text they lay out their inspiration, their design strategy and their design methodology of reclaiming everyday life as the foundation of all design; conceptualising design as being fundamentally social. The exhibition will be accompanied by an animated version of their Naked Plan series simulating the usage of the Korean Pavilion as a manifesto for 'design as process' rather than result.

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## FUTURE SCHOOL SOUND

Jang Young-Gyu

○  
VENICE, ONLINE  
SOUND INSTALLATION, PERFORMANCE

### SPATIAL EXPERIENCES OF SOUND

Starting from an investigation into the potential of sound as a way to express and experience the time and space of the school, Future School Sound explores the idea of sound as a tool that can be used to create a sense of place. Initiated by the experimental musician Jang Young-Gyu, known best as a composer for film but also widely acclaimed for his blending of contemporary and traditional styles as a founding member of SsingSsing among many other projects, the programme is inspired by the quality of sound within schools, which are unique aural environments.

The sounds developed during the initial phase of the programme are used to create a spatial identity for an institution without walls and to mark the passing of time. The Future School Sound also serves as the school's anthem.

The programme will continue with sessions of music-making, followed by a process in which the music is broken up into parts, or materials, which are in turn used to make new sounds that question how we understand the being of a school.

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## FUTURE SCHOOL SUMMER STUDIO: TRANSBORDER LAB

Dongwoo Yim, Christian Schweitzer, Ryul Song, Rafael Luna, Calvin Chua, Gerard Reinmuth, Andrew Benjamin, Kyung Jin Zoh, Annie Pedret, Yehre Suh, Sang-youp Lee, Jinhong Jeon, Yunhee Choi, Dongsei Kim, Dongmin Park, Changju Lee, Taedong Kim, Harry Chun, Hyun-Suk Seo, Rhaomi, Haevan Lee, Jason Hilgefert, Xiaoxuan Lu, Peter Hasdell, Joshua Bolchover, Seongtae Park, Doojin Hwang, Jungyoon Kim, Kwangsoo Kim, Haobin Huang, Lukas Pauer, Peter Lee, Merve Bedir

○  
SEOUL, ONLINE  
WORKSHOP, SEMINAR, LECTURE,  
GENERATIVE DIALOGUE

### QUESTIONING THE NATURE AND FUNCTION OF BORDERS IN ARCHITECTURE

A border, by definition, is a line separating two political or geographical areas, implying many different tensions. Borders, however, can also be treated as areas in their own right, producing distinct environments that exist between the divided geopolitical actors. Transborder Lab, the chosen theme of the Future School Summer Studio in 2020, focused on the theory and praxis of such border conditions. Following the Summer Studio, this theme is further developed through, but not limited to, a series of dialogues between architects, artists and scholars, along with local and international architecture students who are interested in developing their own theses related to borders.

Future School Summer Studio approached architecture not as a centralised and institutionalised field focused on the design of physical structures but rather one that interconnects all aspects of society, from people and technology to philosophy, nature and knowledge itself. FSSS pursued a humanist approach to establishing a paradigm shift toward a decentralised network for learning.

Jiyoung Kang, Geonwoo Bae, Heewon Yoon, Sunjung Im, Sejeong Jang, Hyunsoo Jang, Eunhyung Cho, Yunjeong Han, Ikwan Hong

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### BEYOND TABLE: AN ARCHIVE OF FUTURE SCHOOL SUMMER STUDIO

The students of Future School Summer Studio present Beyond Table, a book containing an archive of the school's activities during the summer of 2020. Curated by nine of the 24 students who took part in Future School Summer Studio: Transborder Lab, the book acts as both a record and a tool for reflection. It includes a brief introduction and question-and-answer session around the summer school's programme alongside work by the students. The final chapter contains the output of a roundtable conversation between the participating students and the team of voluntary archivists.

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# FUTURE SCHOOL SUMMER STUDIO: TRANSBORDER LAB PROGRAM

LECTURE, SEMINAR, DESKCRITS, STUDENT  
PRESENTATION: DRAWING A BORDER CITY  
Calvin Chua

SEMINAR: CHANGES IN THE BORDER AREA  
SURROUNDING CHINA  
Changju Lee

SEMINAR: IMAGINED LANDSCAPES OF THE DMZ  
AND THE MYTHIFICATION OF 'NATURE'  
Yehre Suh

SEMINAR: STRATEGIC PLANNING FOR THE  
GREATER MEKONG  
Xiaoxuan Lu

LECTURE: TRANS(SCENDING) BOUNDARIES: A  
TENTATIVE ONTOLOGY OF AWARENESS  
Annie Pedret

SEMINAR: ECOLOGICAL GEOGRAPHY OF CHANGE  
Sang-youp Lee

SEMINAR: WORK IN THE BORDERING AREA OF  
CHEORWON AND OTHER LOCAL WORK  
Kwangsoo Kim

WORKSHOP: MIGRATORY BIRDS LANDING ON THE  
RAINBOW BIRDCAGE  
Heavan Lee

PUBLIC LECTURE: BORDER(LESS)  
Seongtae Park

LECTURE: TRANSBORDER LAB  
PRAUD

WORKSHOPS: FLUID URBANISM  
Jason Hilgefort, Merve Bedir

WORKSHOPS: RECOGNISING FACTS ON  
THE GROUND  
Lukas Pauer

LECTURE: THE PLAYER, THE GAME DESIGNER,  
THE ARCHITECT ON TRANSBORDER  
Peter Lee

WORKSHOPS: IMAGINING THE IMPOSSIBLE:  
THE DMZ AS A PROVING  
Dongsei Kim

SEMINAR: BORDER IN MOTION  
BARE, Jinhong Jeon, Yunhee Choi

PUBLIC LECTURE: BORDER AS TERRITORY  
PARKKIM

SEMINAR: DMZ OBSERVATORY  
PROJECT: GAZING ON THE LIMINAL GROUND  
Kyungjin Zoh

WORKSHOP: IMAGINARY GARDENS WITH REAL  
TOADS: ADAPTED NORTH KOREAN TALE  
Rhaomi

SEMINAR, WORKSHOPS: TRANS(SCENDING)  
BOUNDARIES: THINKING ABOUT AWARENESS  
Annie Pedret

GENERATIVE DIALOGUES 1: CODES OF CONDUCT  
Taeyoon Choi

SEMINAR: THE MAKING AND UNMAKING OF THE  
DMZ: HISTORY AND THEORY  
Dongmin Park

WORKSHOP: LIVING IN THE TIME OF UNCERTAINTY  
Harry Chun

SEMINAR: COUNTRY MAKING  
Hyun-Suk Seo

SHARING TIME: BORDER IN MOTION  
BARE, Jinhong Jeon, Yunhee Choi

PUBLIC LECTURE: THE THIRD WAY  
Doojin Hwang

SEMINAR: TRANSBORDER LECTURE  
Joshua Bolchover

SEMINAR: BORDER ECOLOGIES AND  
LIMINAL STATES  
Peter Hasdell

SEMINAR: BORDER CITIES  
Taedong Kim

SEMINAR: FUTURE/BORDER: COEXISTENCE  
AND THE DMZ  
Gerard Reinmuth, Andrew Benjamin

SEMINAR: WHAT MAKES SOMEONE SPEECHLESS?  
Huang Haobin

GENERATIVE DIALOGUES 2: NEXT FSSS

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## FUTURE SCHOOL VIRTUAL TOUR

Yehwan Song

○  
ONLINE  
EXHIBITION

### THE CONSTRUCTION OF A FUTURE SCHOOL IN VIRTUAL SPACES AND THE DEVELOPMENT OF A WAY TO CONNECT VIRTUAL SPACE TO REAL SPACE

What does it actually mean to build a school in a virtual space? The goal of this exploratory tour is to think beyond the conventional practices of constructing online virtual architecture to question the role and function of the elements in play. The location of the school's virtual buildings, for example, are determined by their relativity to the projects being conducted, their forms constantly changing depending on students' activities within the virtual space. Each virtual building displays different information according to the user's point of view, and this information is continually updated through Google Sheets. Meanwhile, users will also be able to walk through the virtual school by gesturing with two fingers on a smartphone touchscreen.

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## FUTUROLOGY OF SCHOOLS

Alex Taek-Gwang Lee

○  
SEOUL, ONLINE  
GENERATIVE DIALOGUE

### MOVING FROM THE ARCHITECTONIC DESIGN OF THE NATION STATE TOWARD A NEW MODEL OF SCHOOLING

This series of Generative Dialogues reaches towards an alternative form of schooling for the future, proposing a solution to the problem of modern education.

According to Immanuel Kant, the ultimate goal of the enlightened human being is to become cosmopolitan and eschew the limitations of national borders. However, systems of modern education have ultimately come to focus on the construction of the nation-state. Meanwhile, the current state of globalised life, of ontological migration, has laid bare the more disturbing facets of such Enlightenment ideals, among them the ubiquity of the refugee.

Architecture is not merely a method of building, but the mechanisation of human desire. What is at stake here is a line of questioning, asking why the Kantian project—i.e. becoming a cosmopolitan—has not worked out; why people so easily fall into refugee status rather than becoming 'inter'-national beings.

Starting from this perspective, this series invites scholarly and creative groups to engage in a discussion of the 'futurology' of schools. The vision for these discussions arises from an experimental, imaginative embrace of the non-architectonic, and actively encourages rhizomatic movements of thinking. These future schools would dream of a new internationalism, of escape from the paradox of homelessness. The Futurology of Schools marks the arrival of the very future being named; as such, it is the only way we can overcome the deadlock of the present. What is crucial here is not the idea of the 'school', but that of 'schooling'. Dialogue topics and participants for this series include:

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Alex Taek-Gwang Lee, Joff Peter Norman Bradley, Manoj NY, Toshiya Ueno, David R. Cole, Emine Görgül, Hitomi Koyama, Global Center for Technology in Humanities, Kyung Hee University

#### POST-MEDIA AND THE FUTURE OF EDUCATION

In the time of the pandemic, we as 'functionaries of the humanities' are compelled to reconsider the meaning of education and schooling as a whole. With this in mind, this workshop, which will principally focus on post-media and the future of education, will address the question of technology and the radical changes which undermine and reconfigure the modern system of schools. During the pandemic, technology has become the simulacrum to substitute the traditional classroom. It is our role as intellectuals to critically discuss this transformation and its political implications.

Alex Taek-Gwang Lee, Inseop Shin, Jooyoung Kim, Jinhyoung Lee, Myungsim Yang, Minkyung Koh, Peter Adey, Giada Peterle, The Academy of Mobility Humanities, Konkuk University

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#### MOBILITY, HUMANITIES, AND EDUCATION

Witnessing the 'Mexico-United States barrier' as a kind of symbol, it is undeniable that (post-)modern architectonics presuming (trans-)national boundaries cannot treat migrations or refugees justly. To counter this, it is necessary to imagine, invent, embody, and practice an innovative way of being together or gathering. As a way of initiating this tricky task, we are discussing 'out of joint' temporality-spatiality in human imaginations and cultural products today, moving our position from boundary to mobility.

Alessandro Russo, Claudia Pozzana

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#### THE POETICAL SCHOOL OF FUTURE

This project will construct a staged reading of *Parlomurs*, written by Alessandro Russo. The performance will be in Italian, with English subtitles, by Theater Company of the Immanents, and co-directed by Claudia Pozzana and Alessandro Russo. Over the past year, this company has also worked on staging the drama *Anita*, o *L'accademia degli Inesistenti*, written by Pozzana and Russo.

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## GLOBAL EDUCATION

Giuseppe Stampone, Maria Crispal (Maria Cristina Palombieri)

○  
VENICE, ONLINE  
PERFORMANCE, WORKSHOP

### ARCHITECTURE OF INTELLIGENCE

Global Education is a method of teaching in which the learning mechanisms are privileged paths of pedagogical knowledge aimed at aesthetic instruction. It is a pluralistic method of teaching that aims to 'uneducate' the individual about their predetermined structures. Giuseppe Stampone has developed this approach for application in everyday life. It avoids pre-established rules in order to privilege experience and direct contact with other people and the world.

Together with Maria Crispal, Stampone has developed a series of monthly workshops around his practice of creating 'abecedaria' - alphabetic grids that are familiar to many people from childhood, where images and words are used to illustrate an alphabet. Visitors to the Future School campus in Venice will be invited to participate in the creation of a new abecedario related to the idea of the ideal home. Each participant will be able to add their own drawing or image and concept to match an initial letter, creating an organically evolving archive over the course of the Biennale Architettura 2021.

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## GLOBAL FREE UNIT (GFU)

Robert Mull, Xenia Adjoubei, Catrina Beevor, Karl Lenton, Thomas Randall-Page

○  
VENICE, ONLINE  
WORKSHOP

### LIVE PROJECT CLASSROOMS ACROSS THE PLANET SHARED WITH FUTURE SCHOOL

Centred on a critical understanding of the terms 'global' and 'freedom', the Global Free Unit puts forward a new agenda for architectural education in the 21st century. As active citizens and emerging practitioners, GFU students do not follow a classic academic course but are embedded in live project classrooms, which are based in a variety of contexts ranging from refugee camps to abandoned inner-city sites, prisons, demilitarised zones, migration centres and depopulating rural communities. At the heart of the GFU is the core intent to radically reframe notions of value. Current educational structures prioritise competition, individualism and self-interest, which is then mirrored in practice. We are brokering a realignment of values by placing emphasis on a student's own principles and life experience. The GFU Classrooms within Future School are:

GFU SOL Y SOMBRA CLASSROOM:  
NEW METHODS IN DESIGN FOR THE SOUTH  
AMERICAN MIGRATION CRISIS

The Sol y Sombra research project is led by architects with experience in social projects in Latin America, Russia and the UK, supported by a team of 22 researchers from Europe, the UK, Venezuela, Colombia, the US and Canada. The project generates a knowledge base for design to support civil society and economic and social mobility in the context of the Venezuelan migration crisis in Colombia. According to the latest figures, around 30% of the country's population are displaced or rely on frontier economies.

Our aim is to investigate human movement on many scales, from the geopolitical to the everyday and to design systems that aid the situation with digital and physical infrastructure and spatial intervention. GFU: Sol y Sombra sheds light on informal value systems, shadow labour and life economies, which had not been visualised before. We used 2GIS data and first-hand accounts, social media networks and data collected by researchers prior to the pandemic, and mapped the information spatially in relation to political borders, geography and the natural environment. The research is focused on three conditions: the frontier between Venezuela and Colombia, typical migrant journeys, and an example arrival city (Barranquilla). The visualisations reveal interesting correlations that suggest solutions, made visible by geolocating data and mapping it in relation to environmental conditions. This research, shared with Future School during the Biennale Architettura 2021, allows us to understand this crisis in some of its complexity, both on a small and a large scale. The next steps are to bring proposals to realisation together with local and transnational NGO partners.

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Robert Mull, Catrina Beevor, Mark Pearce,  
Shareen Elnaschie, Amalia Katopodis,  
Sangram Shirke, Gaia Crocella, Antigoni Goutakoli

GFU LESVOS CLASSROOM: ADDRESSING  
CHALLENGES FACED BY REFUGEE POPULATIONS

Since 2016, the Global Free Unit has been working with students in Lesvos, Greece at the invitation of NGOs including Lesvos Solidarity, The Office of Displaced Designers and Stand by Me Lesvos. The GFU has worked on projects in Pikpa Open Refugee Camp, Moria Camp and for the wider infrastructure of the island. Students and researchers collaborate closely with displaced populations to develop and realise projects that deal with shelter, education and community as well as heating, cooling, sanitation and water.

In every context, the GFU places an emphasis on celebrating and reinforcing the identity of displaced populations and using this as the basis for its interventions. The GFU also works to provide education and training and access to further education and employment for those involved in the live project classrooms.

Following the closure of Pikpa Camp and the burning down of Moria Camp in 2020, the GFU is investigating alternative ways of engaging with the situation on Lesvos. Their work will be shared within the Global Free Unit workshop and exhibition space within Future School.

Robert Mull, Karl Lenton, Claire Shepherd,  
Molly Hayward, Andrew Dickinson, Craig Lowe,  
Kirstin Barnes, Tim Leigh, Ben Callender,  
Andy Dye, Jonathan Leathley, Young Adults at  
HMP/YOI Wetherby

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GFU WETHERBY CLASSROOM: TEACHING  
ARCHITECTURE TO YOUNG OFFENDERS IN PRISON

Seeds Education is a Global Free Unit Classroom based in Her Majesty's Prison/Young Offender Institution (HMP/YOI) Wetherby, West Yorkshire UK.

We believe that education changes lives. No matter a person's background or life choices, education enables growth and transformation. Seeds Education works in collaboration with education providers, universities and other designers, manufacturers, and creatives to teach programmes in art, architecture and design.

Seeds Education delivers arts-based programmes that allow students to engage imaginatively with their surroundings. The artistic process develops the learner's creative, evaluative and collaborative capabilities, whilst encouraging spontaneity, ingenuity and new ways of thinking. A flexible approach to learning allows the Classroom to be fine-tuned to meet the individual needs and artistry of our students.

The Classroom's work will be shared with visitors to Future School through an exhibition in Venice and in Future School Online.

'If education is the engine of social mobility, it is also the engine of prisoner rehabilitation.' Dame Sally Coates.

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Robert Mull, Kelli Scott, Anne O'Rourke,  
Dolf Jan Hendrik te Lintelo, Hanif Mohamed Kara,  
H. Meltem Ö. Gürel, Ayselin Gozde Yildiz Oguzalp,  
Amalia Katapodis, Sangram Shirke,  
Antigoni Goutakoli

GFU IZMIR CLASSROOM: SUPPORT FOR SYRIAN  
REFUGEES TRAPPED IN TURKEY

The Izmir Classroom responds to and supports the large number of Syrian refugees who are trapped in Turkey following the EU Turkey agreement and the closure of the refugee route into Greece. GFU students and researchers work in two contexts, firstly within Basmane, a district in the centre of Izmir, and also in the numerous farm camps around Izmir where refugees work as migrant labour on private farms. In both contexts, the refugees live in appalling conditions and are subject to exploitation by private landlords.

Refugees have limited or no access to medical services and education and often face exploitative landlords, hostility and violence. GFU Izmir works in partnership with the Tiafi Community Centre and Tribe Projects Turkey, providing support with housing, sanitation infrastructure, health and education. The research generated by this Classroom will be presented to visitors of Future School in Venice and Future School Online.

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HERE, THERE. THERE, HERE.

Chris Ro

○  
VENICE, SEOUL  
INSTALLATION

A LIMINAL EXISTENCE MADE MANIFEST

A second-generation Korean-American graphic designer and former architect, Chris Ro's professional work and artistic explorations have often been observed as studies in grey, located somewhere comfortably in the middle of two cultures, at once international and local—or, politely put, neither here, nor there. In this session, Ro explores themes of presence and place through a live installation and graphic takeover of the Process Wall in Venice, building on his recent explorations of time and space through the specific lens of cultural encounters both local and non-local.

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## IMAGINED DIASPORA

Haemin Ryu, Youngmean Kang, Jaeha Ban,  
Minwook Oh, Gihyun Jo, Hyunjoon Shin, Jinhye Lee,  
Alex Taek-Gwang Lee

○  
SEOUL, ONLINE  
GENERATIVE DIALOGUE

### LET US SHARE AND FEEL MIGRATION AND DIASPORA TOGETHER

Imagined Diaspora is a project that was initiated to raise awareness of the challenges faced by migrants, who have become an important part of Korean society—particularly in the context of Seoul's Daerim-dong neighbourhood, which is home to a large community of Korean-Chinese (Chinese nationals of Korean descent). The number of Korean-Chinese residing in the Republic of Korea is estimated at around 800,000, constituting more than 1% of the entire population.

Artists Youngmean Kang, Jaeha Ban, Minwook Oh and Gihyun Jo have each developed an interpretation of the history and various aspects of transnational migration in East Asia from a present-day perspective. Their interpretations are shared in conversations and through images and essays via Future School Online, opening the project to further questions and dialogue. Dealing with issues of discrimination and the construction of modern history, this project sees diaspora as a key area of engagement in the planning of future societies.

Contemporary discourse on migrants and diaspora is also reviewed through pieces written by Hyunjoon Shin, Alex Taek-Gwang Lee and Jinhye Lee. Hyunjoon Shin touches on the process of migration for those who have taken on various names such as 'Korean-Chinese', 'Goryeo-in' and 'Han people', depending on where they are. The movements of these Koreans over multiple generations are intricately intertwined. Tracking those routes is to atomise the implicit hierarchy and discriminatory status of migrants contained within the term 'diaspora'. Alex Taek-Gwang Lee follows the existential status of refugees within the wider world order. A nation-state that was created as a means to rule a people considers nationality a precondition for human rights and classifies outsiders as refugees. The growth of capitalism and international cooperation on a global level prioritises the interests of and relationships between nation-states, while the issue of refugees remains unresolved. Lastly, Jinhye Lee discloses the numerous procedures migrants must go through to enter the Republic of Korea and the discriminatory elements of the law. The screening process is painfully difficult and there are various definitions of 'migrant', adding to the confusion. Migrating without entering refugee status is experienced as a questionable and arduous undertaking, defying rational explanation.

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## INTER-ASIA POPS NIGHT

Taeyoon Kim, Haemin Ryu, MiMi, ODÆRI,  
Daham Park, Mospiran

○  
SEOUL  
PERFORMANCE

### ENCOUNTERING GEOGRAPHIC COMPLEXITY THROUGH MUSIC

Music has the power to transcend borders and boundaries. With this in mind, this project focuses on how the meaning of music changes as it travels, and how it permeates and transforms culture, viewing the traditional categorisations of music by genre and region as a red herring.

The first Inter-Asia Pops Night was held at a DJ party in 2019, in Daerim-dong—an area in Seoul that is home to many migrant communities, such as Chinese-Koreans. It brought together a wide selection of Asian music within the context of Seoul's music scene. Now, Inter-Asia Pops Night travels to Venice.

The Inter-Asia Pops Night DJs will host a Future School opening party, where they will invite the audience to join them on a musical path that explores unexpected connections across continents and concepts.

The selection and amalgamation of different musical styles prompt a variety of questions. Where exactly is Asia? What does it demand from 'pop' music? And how is it changing the definition of 'pop'? Transcending melody and language, the music creates an emotional, bodily response, that matches the complexities of Asia as a place, a concept and an idea.

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## INTERSECTIONAL REPRESENTATION, SCATTERED DEMARCATION LINE, RESPONDING BEINGS

Aram Lee, Young-Rong Choo

○  
BERLIN, ONLINE  
WORKSHOP. GENERATIVE DIALOGUE

### WITH WHOM AND WHAT WILL WE LIVE TOGETHER?

The theme of the Biennale Architettura 2021—'How will we live together?'—questions how, not who. This project begins by looking at the missing parts of that sentence, and formulating a new question: 'With whom and what will we live together?' By redirecting the question, new thoughts are derived around issues such as subjectivity, identity, and the relationships between various beings.

The first of three sessions, Intersectional Representation: Migration and Diaspora—Hyphenated People focuses on the individual level. This workshop, based on the concept of intersectionality, aims to figure out how one's identity as a political agent is represented in a given society. In the second session, Scattered Demarcation Line: Unification after Reunification—The Problem is Already There, the subject level expands to the social scale. Based on critical thinking around identity politics, this workshop closely examines various issues including the intrinsic characteristics and fabrication of 'boundary drawing' in the process of group formation. The last session, Responding Beings: Political Agency on Web of Relations Coexistence in the Time of Corona, returns to the question 'How will we live together?' in light of the current Covid-19 pandemic.

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## KANGWON DEVELOPMENT INITIATIVE

Calvin Chua, Choson Exchange

○  
ONLINE  
GENERATIVE DIALOGUE

### ENGAGING NORTH KOREAN PROVINCES AS A PEACE-BUILDING PROCESS

Looking beyond the monumental capital, North Korean provinces have been sites of urban and policy experimentations over the past decade. The North Korean government has been pouring significant state resources into developing its provincial regions through special economic zones. Kangwon province has been the central focus of these efforts, with the development of tourism infrastructure on the Wonsan-Kalma peninsula and a string of cities along the eastern coast.

Building on the region's development, Choson Exchange has been conducting economic policy and urban development training programmes in Kangwon province since late 2013. Kangwon Development Initiative is the latest project initiated by Choson Exchange, with the aim of developing a five-year engagement and development roadmap for the region. Led by Calvin Chua, together with Alysha Park and Howard Fu, with cartography support from Spatial Anatomy, the project tracks the development of industry and infrastructure challenges facing the region. Informed by the research analysis, an engagement roadmap charts strategies for the region's development along with platforms for collaboration with international parties as part of a peacebuilding process.

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## LEARNING SHOWCASE: GEOKKURO CAMPUS

Seongwon Lee, Sooyon Park, Hyeji Keum

○  
SEOUL, ONLINE  
WORKSHOP

### EXPERIMENTAL HIGH SCHOOL STUDENTS SHARE QUARTERLY LEARNING OUTCOME

Future Class Learning Lab (G-school) students will share the learning outcomes from their most recent 10-week theme-based school curriculum, designed around team projects that tackle real-world problems and challenge students to engage in independent research. G-school is an alternative high school in Seoul run by Geokkuro Campus, staffed by highly-skilled, intuitive instructors well-versed in dynamic, experimental learning. Each term, G-school students develop creative methods to bridge their mandatory school subjects with the chosen term theme, integrating learning with living and exploring a wide array of questions based on their own personal interests. Each student develops a process portfolio to demonstrate their journey of learning and to share their personal reflections. At the end of each module, the students actively demonstrate and share their learning outcomes through a full day of open presentations.

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## A MEAL

Arts Letters & Numbers, Frida Foberg



ONLINE  
PERFORMANCE, GENERATIVE DIALOGUE

### EATING TOGETHER ACROSS CONTEXTS

A Meal is a continuation of Frida Foberg's ongoing exploration of the question 'Why are we eating together?'. Set in the context of Future School, the programme proposes that we are all immersed in our own version of lived education. A Meal, focusing on the simple act of eating as a form of learning, is an invitation to share space, time and experience: a moment to be aware of self and others while breaking bread together over sometimes vast distances and barriers.

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## NON-FINITO

Arts Letters & Numbers, Hyunbae Chang,  
Jennifer Park



ONLINE  
EXHIBITION

### A ROOM FROM COLLECTIVE PERSPECTIVE

The Italian word 'non-finito' means 'unfinished'. When encountering unfinished works, an audience assumes a level of autonomy—the empty or white space allows them to complete the work themselves. We dream of a better future, where every individual has a secure space to form their own perspectives, values and rights. To this end, we envision schools of the future that create this space for autonomous self-development by incorporating the unbuilt or unfinished into their approach. This idea will be explored through a looping video installation presented as part of Future School during the Biennale Architettura 2021.

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## NOW YOU BELONG HERE

Nahyun Hwang, David Eugin Moon,  
N H D M Architecture Urbanism

○  
VENICE, ONLINE  
EXHIBITION

### RENDERING THE WORLD ARCHIPELAGO

Now You Belong Here / Small Island States engages with complex geographies of precarity and perseverance borne by small island nations, whose habitable territories and physical, political, economic and cultural grounds are critically threatened by rising sea levels and other phenomena of climate change. Vulnerably situated at the crux of environmental injustice, colonial and enslaved legacies and ongoing struggles between global powers over resources and territories, a significant number of the inhabitants of SIDS (Small Island Developing States—a United Nations designation) are at the risk of losing the physical foundation of their long-guarded culture, identity and self-determination, and may join the population of climate refugees produced by anthropogenic causes, projected to reach 200 million by 2050.

Investigating the critical intersections of environmental precarity, post and neo-colonial statehood, diaspora, and territorial mobility, Now You Belong Here / Small Island States highlights the plural realities and entanglements of these island territories through selected, highly specific manifestations that foreground the epistemologies and agencies of their inhabitants. A series of dialogues with and contributions from individuals from the islands and various diaspora communities—including artists, activists, and scholars—challenge existing, monolithic portrayals of victimhood and present a more complex view of the crisis in the context of the unique histories and cultures of each locale.

Engaging the individual islands intimately while examining the continuities and disjunctures across and beyond the global archipelago, the project aims to render the spaces of the climate crisis as a shared planetary realm. Intending to provoke conversations around the socio-political, human and ecological consequences of climate change and the legacy of mechanisms of dispossession, the project investigates the slow yet persisting violence that supports the process of erasure and the ongoing fights against it while exploring the shifting relationship between land (and sea), people and belonging.

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## OPEN CITY DESIGN INSTITUTE

Jae Sung Chon, Kent MacKinnon Georgi Mundle

○  
ONLINE  
WORKSHOP

### A MANUAL / MANIFESTO TOWARDS OPEN CITY DESIGN INSTITUTE

Open City Design Institute (OCDI) takes the city as its campus. The embodied and charged intellectual, technological and artful capacities of our cities become its classrooms and crossroads. The enrolled participants, or 'agents', act as inquisitors as well as instruments, crisscrossing their contexts, accesses, tools, biases and agendas. Hybrid and nonhierarchical itineraries will be promoted and projected through OCDI programmes, generating exposures and networks towards open-hybrid-nonhierarchical alliances. During the Biennale Architettura 2021, OCDI will run a proto-programme to generate its manifesto and manual for replication through a network of agents, agendas and projective scripts.

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## PERPETUAL SPRING, THE CLIMATE-CORRECTING MACHINE, AND THE FUTURE OF ARCHITECTURE

Jihoi Lee, Jennifer Lee, Pablo Castro, Peter Lynch, Alex Taek-Gwang Lee, Giuseppe Stampone

○  
SEOUL, ONLINE  
WORKSHOP, GENERATIVE DIALOGUE

## A REPOSITORY OF COLLECTIVE EFFORT TOWARD A META-TECHNOLOGY

Originally commissioned for and installed in the courtyard of the Museum of Modern and Contemporary Art in Seoul (September 2019 to April 2020), Perpetual Spring is an instance of the type of opportunity afforded by ephemeral projects and their experimental potential. Because of their temporary nature, these projects are allowed to venture into territory sometimes denied to architecture intended for permanence, mapping new grounds for action and future education.

Perpetual Spring and other ephemeral projects have the capacity to unveil forbidden or otherwise concealed synergies between architecture and the city. Ephemeral projects can be used to explore the potential of architecture as re-integrated into a higher totality to confront urgent issues such as climate change and the environment, social inequality and democratic participation, as well as demonstrating the eloquence of architecture in its capacity to convey much-needed civic significance.

In its upcoming incarnation as part of Future School, Perpetual Spring 2 will take the form of a virtual platform. Becoming a vehicle for the dissemination of dialectical knowledge, Perpetual Spring 2 will serve as a potent connecting conduit for speakers and teachers that want to give a lecture, teach a class or lead a short virtual workshop for a faceless but still expansive global audience.

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## REPOWERING CIVIC URBANISM

Lucy Musgrave, Robert Mull, Charlie Couve, Gaia Crocella, Luma Ifram, Charlotte Lord, Alice Morby, Agamemnon Otero, Rita Paixão, Satu Streatfield, Tom Young

○  
VENICE, ONLINE  
WORKSHOP

## CHANNELING THE VITALITY OF YOUTH ACTIVISM TO STRATEGISE SOLUTIONS FOR THE CLIMATE CRISIS

Globally, young people are mobilising as agents of change to tackle our future—but education and urbanism must catch up. To this end, Publica and Energy Garden will undertake action research focused on identifying opportunities to scale up grassroots initiatives, challenge systems and demonstrate to civic leaders a participative and solution-driven approach to addressing issues around their cities.

During workshops around London, young people will build and share essential skills and apply learning to understand their role in re-thinking their environments. In the heart of the capital, this programme starts a vital conversation with civic leaders and the built-environment sector about the power and potential of young people in repowering civic urbanism.

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## SEWOON.SCHOOL: MANUFACTURING AS PEDAGOGY

Jie-Eun Hwang

○  
SEOUL, ONLINE  
WORKSHOP, EXHIBITION,  
GENERATIVE DIALOGUE

### LEARNING BY MAKING IN THE SHADOW OF GENTRIFICATION

Sewoon is a unique urban manufacturing district in the centre of Seoul, where small factory alleys are interwoven into old and new networks of production. Though intense, decades-long redevelopment discussions have held this area in a state of suspension for a full generation, recent policy shifts toward urban regeneration have created a surge of conflict between the threat of gentrification and local citizens' hope for a better future.

Sewoon.School, a platform for 'learning by making', explores urban manufacturing as a pedagogic tool in the construction of a situated learning platform. Following Jan Herrington and Ron Oliver's instructional design framework for 'authentic learning environments' (2000), Sewoon.School is committed to centring embodied knowledge, situated learning, social capital and community of practice. The integrated community of active practice in Sewoon raises questions regarding the place of innovation and the larger societal implications of manufacturing in contemporary city life. How to learn from local craftsmen and treat their factory as a school? How to identify and collect the knowledge most relevant to future generations? In search of answers, Sewoon.School pursues a range of illustrative showcases that construct a new social value chain, opening simultaneously in Seoul and Venice.

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## SEWOON.SCHOOL: CHEONGGYE SEESAW

Jeon Yoojin, Song Hojun, Kim Seongsu,  
Dongkoo Jung

○  
SEOUL, ONLINE  
WORKSHOP, INSTALLATION

### INTERACTIVE INSTALLATIONS ENGAGING EVERYDAY CITIZENS

Constructed in December 2019, the Cheonggye Seesaw is an interactive installation located on Sewoon Bridge in the heart of Seoul. The familiarity of the playground seesaw invites the public to experience and consider some of the basic scientific principles at play, while also offering a unique view of the historically significant surroundings. The Cheonggye Seesaw workshops are varied in theme and specifics, but all involve extensive engagement with the installation, designed to inspire and support similar grassroots projects.

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## SEE, SAW

Dongkoo Jung



ONLINE  
SCREENING

### DOCUMENTING URBAN PRODUCTION IN CRISIS

The Cheonggye Seesaw is a one-person seesaw and participatory installation that taps into the production resources and skills of the local Cheonggyecheon/Euljiro area—a longstanding manufacturing neighbourhood in downtown Seoul currently at risk of extinction. The See, Saw documentary follows the story of the three makers as they set out to create the installation, developing a close relationship with the engineers of Seungyo Bridge above Cheonggyecheon Stream and eventually reaching out to the public directly. By documenting each stage of the process, the film ultimately showcases a phenomenon currently being experienced in cities all over the world: an ecosystem of local production at risk, mid-transformation.

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## SLOW DISASTER PROGRAMME

Tony Cho, Hyeyoon Jung, Binna Choi, Jiyun Lee,  
Hyewon Choi, Daeun Joo, Jooyoung Oh,  
Daecheon Kim



SEOUL, ONLINE  
WORKSHOP, EXHIBITION,  
GENERATIVE DIALOGUE

### A SLOW APPROACH TO DISASTERS

Slow Futures Laboratory is an experimental playground for artists, designers and researchers to engage with new paradigms of living in the future through the lens of environmental injustice, social inequality and political violence.

For Future School, Slow Futures Laboratory introduces the Slow Disaster Programme, a workshop that brings together interdisciplinary teams to engage with a spectrum of anthropocenic imaginaries—uncovering discourses from the recent past that might impact how humanity responds to moments of extreme crisis in the future.

Examining disasters through different scales and forms of knowledge (the natural, the technological, the individual), participants use embodied methods of learning to discover and explore the way catastrophe, opportunity and trauma are communicated in times of disaster. These investigations, in turn, reveal the subtle impact of socio-cultural and ecological stratification around the world.

---

## SLOW SIGNAL

Ian Waelder, Alex Chalmers, Arnaud Ferron,  
Zishi Han, Aerin Hong, Francisco Reinaldo Morales  
Valdivia, Alex Thake, Alicja Wysocka

○  
ONLINE  
GENERATIVE DIALOGUE

### INDIVIDUAL METHODOLOGIES BECOMING ONE SHARED GESTURE

Slow Signal is a project founded by a group of young artists from Haegue Yang's class at the Städelschule, the academy of fine arts in Frankfurt am Main, Germany. They bring together a range of geographies and contexts, sharing alternative modes of spreading information and exploring methods or skills that could be instrumentalised as possible beacons for building possible futures.

Through a mutual publication making use of text, soundscape and objects as artefact and shadow, the artists of Slow Signal each bring their own tools for exchange, going beyond the traditional spaces usually modelled within higher education. In Slow Signal, methodologies developed in individual spheres blend together as a volume of gestures that moves through the static.

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## THE 34TH SPACE PRIZE FOR INTERNATIONAL STUDENTS OF ARCHITECTURE DESIGN

Minsuk Cho, Anthony Fontenot

○  
ONLINE  
EXHIBITION, GENERATIVE DIALOGUE

### ARCHITECTURE IN A PRECARIOUS WORLD

The global pandemic has exacerbated the ongoing social, economic and ecological crisis; an atmosphere of extreme precariousness that has grown increasingly widespread over the last few decades. Its effects are well-known, from massive income and social inequality to sea level rise, catastrophic flooding and increasingly powerful hurricanes and wildfires. The early 21st century is defined by omnipresent fragility. More recently, economic and social changes are becoming increasingly apparent. The term 'precarariat' (precarious proletariat) has been coined to describe the urgent problem of the unstable conditions of a new class of workers lacking predictability and security. This accumulation of crisis, with its magnitude so vast, complex and varied, demands definitive action and change. Perhaps one positive aspect of this pervasive condition is that we are confronted with endless numbers of issues and compromised sites all around us which we can immediately reassess and upon which we can begin to develop strategies of intervention. In response to these acute changes, we are forced to grapple with fundamental questions: is architecture a relevant tool for addressing such a precarious world? If so, how might it be used to respond to these overwhelming challenges?

This competition is a call to broadly survey and identify various fragile sites, precarious social and ecological conditions, which urgently need to be addressed and cared for while seeking alternative approaches to resilience through design. It is also an appeal to imagine new forms of commons that, in turn, could inspire a hopeful and bold new path for future architects.

The Space Prize for International Students of Architecture Design has been held annually since 1983 to inspire Korean students to widen their scope of thinking about architecture and to inspire creativity, providing an active exchange through ideas. Since 2001, it has extended participation to international students in the hopes of discovering new young talent domestically and internationally.

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## SPATIAL INNOVATION: PARK AND CIVIC PRIDE

Sojin Lee, Leeon Architects, Yong Kim,  
Hunhyong Shim, Sangwook Han, Bobae Lee,  
Jiho Hyun

○  
VENICE, ONLINE  
EXHIBITION, GENERATIVE DIALOGUE

### INNOVATION IN URBAN PARKS

The public parks of megacities like Seoul have begun building more welcoming spaces for daily use by local citizens. In what may fairly be called the best public space of all time—the park—there are now small libraries, galleries, rest areas, gardening centres and more. These spaces quickly become, through synergistic exchange, the pride of any neighbourhood.

This carefully planned public architecture is designed to respect the environment, topography and treescape of the park. Each building becomes part of the background, blending into the landscape.

This exhibition examines four specific parks and four projects, exploring how a modest approach to nature can be forward-looking and question ideas around innovation.

---

## TALKING TREES

Joon Ma, Ryu Ahn, Ted Kim, Sun Choi,  
Kyunchul Kim, Minjoo Ryu, Jeonghyun Yoon,  
Hyunhee Lee, Kyuhyung Cho, Mattia Inselvini,  
Marcello Carpino, Luigi Savio, Davide Masserini,  
Claudia Consonni, Marco Gambare, Ryan Leifield,  
Hasbrouck Miller, Stella Ioannidou

○  
VENICE, SEOUL, ONLINE  
EXHIBITION, INSTALLATION,  
GENERATIVE DIALOGUE

### NETWORKING DISPARATE APPROACHES TO ENGAGING THE SAME ENVIRONMENT

As the first generation of digital-native architects, many millennials practicing today no longer consider architecture to be a discipline defined by a body of inherited knowledge, seeing it rather as a means to better understand the relationships between humans and their environment. Architecture has been unburdened from its imperative to provide shelter and is instead being mobilised as a set of operations that can reproduce, interrogate, exchange and dismantle ideas about the world around us. Indeed, as traditional disciplinary borders disintegrate through the proliferation of open-source learning, new, yet to be defined, non-physical localities are emerging.

The Talking Trees Project activates a network of young architecture collectives around the world to create original work on the topic of trees. The various teams are deployed to investigate this shared and familiar theme as one way to begin mapping the new digital geography that has developed in the internet era, charting the similarities and differences that emerge in their work.

The Talking Trees teams include Perennial Commons, (ab)normal+, STUFF DESIGN and ONE-AFTR, covering investigations into networks, digital mapping of the trees outside the Korean Pavilion, architectural ethnographies, myth, oracle, Venice, global adjacencies, surfaces and textures, material research, Seoul, field stations, apparatus, and points of intersection between science, nature, technology and architecture.

---

## THE VENETIAN TEAM: LAGOON DIALOGUES

Eun Jeong Kim, Chiara Garbin, Corinne Mazzoli,  
Davide Giacometti, Jacopo David, Luca Pili,  
Marialisa Fontanabona

○  
VENICE, ONLINE  
PERFORMANCE, GENERATIVE DIALOGUE

## BREAKING BREAD IN (RE)CONNECTION AND REFLECTION

Lagoon Dialogues is a project that presents a series of informal conversations over different topics such as sustainability, re-use, inclusion and future perspectives, with a specific focus on post-Covid scenarios in Italy and Venice. Staged at the Korean Pavilion, these dialogues are conducted around and through the sharing of food, traditionally a cornerstone of Italian culture. Here, food is not just a meal but a tool—a medium to facilitate and a way to reconnect following the long lockdowns and physical distancing of the past year.

Lagoon Dialogues offers an inside view of Venice, from local residents, artists and activists within the context of the ongoing installation of the 17th International Architecture Exhibition.

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## YOU SO HOT. WE WILL COOL YOU.

Seonghee Song, Yoon Zo

○  
SEOUL, ONLINE  
EXHIBITION

## SUPPLYING SOLUTIONS TO A GROWING CRISIS

At this moment in history, the ability to shelter from heat is becoming increasingly crucial to survival in many regions across the world. In one of the greatest ironies of our age, however, those living in the hottest regions are least able to access the advantages of cooling technologies. The 'cool roof' method reduces the amount of heat a building absorbs from the sun, offering the possibility of a sustainable passive cooling solution for countless people who cannot afford an air conditioner. This Future School exhibition details the story of an ongoing effort to provide more 'cool roofs' to those who need them.

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## YOUNG ARCHITECTS FORUM KOREA

Jae K. Kim, Taehyun Lee, Sang Hoon Oh,  
Chung Whan Park, You Been Kim, Yong Ju Lee,  
Youngkyu Shim

○  
SEOUL, ONLINE  
GENERATIVE DIALOGUE

## ADAPTIVE CHANGE IN AN AGE OF UNCERTAINTY

Since its founding in 2011, the Young Architects Forum Korea's conference parties have provided an occasion for artists, young architects and experts in related fields to come together and engage in free-flowing, unfettered discussion, exchanging ideas for serving the public good. In collaboration with Future School, the Young Architects Forum adopted the theme of Adaptive Change for several consecutive gatherings, with an eye to prompting spontaneous Generative Dialogues on the urgent issues of our time, and to explore how best to transform uncertainty into opportunity.

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Born: Jecheon, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Ah-ra Kim  
Born: Seoul, Republic of Korea  
Lives and works: London, United Kingdom

Ah-Yeon Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Daecheon Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Dongsei Kim  
Born: Seoul, Republic of Korea  
Lives and works: New York, United States  
of America

Eun Jeong Kim  
Born: Daejeon, Republic of Korea  
Lives and works: Venice, Italy

Kim Hansoo  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Jae K. Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Jin-Hyoung Kim  
Born: Seoul, Republic of Korea  
Lives and works: Los Angeles, United  
States of America

Jooyoung Kim  
Born: Busan, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Jungyoon Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea  
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Kwangsoo Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Kyunchul Kim  
Born: Gwangmyeong, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Seongsu Kim  
Born: Incheon, Republic of Korea  
Lives and works: Seoul, Republic of Korea

So Young Kim  
Born: Daejeon, Republic of Korea  
Lives and works: Seoul, Republic of Korea  
and Washington DC, United States  
of America

Sunhyun Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Taedong Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Taeyoon Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Ted Kim  
Born: Seoul, Republic of Korea  
Lives and works: New York, United States  
of America

Yong Kim  
Born: Eiseong, Republic of Korea  
Lives and works: Seoul, Republic of Korea

You Been Kim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Hitomi Koyama  
Born: Tokyo, Japan  
Lives and Works: Kyoto, Osaka

Kwon Minho  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

L

- Andreas Lang  
Born: Oberhausen, Germany  
Lives and works: London, United Kingdom
- Jonathan Leathley  
Born: Leeds, United Kingdom  
Lives and works: Wetherby, United Kingdom
- Andrew LeClair  
Born: Urbana, United States of America  
Lives and works: New York, United States of America
- Alex Taek-Gwang Lee  
Born: Chilgok, Republic of Korea  
Lives and works: Yongin, Republic of Korea
- Aram Lee  
Born: Daejeon, Republic of Korea  
Lives and works: Berlin, Germany
- Bobae Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Changju Lee  
Born: Mokpo, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Dong Yong Lee  
Born: Gimpo, Republic of Korea  
Lives and works: Gimpo, Republic of Korea
- Haevan Lee  
Born: Cheorwon, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Hayoung Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Hyewon Lee  
Born: Andong, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Hyunhee Lee  
Born: Daecheon, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Hyunhee Lee  
Born: Taeback, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Jennifer Lee  
Born: Washington, DC  
Lives and works: New York, United States of America, and Seoul, Republic of Korea
- Jeonghyun Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Jihoi Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Jinhye Lee  
Born: Changwon, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Jinhyoung Lee  
Born: Goesan, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Ji Yun Lee  
Born: Seoul, Republic of Korea  
Lives and works: Vienna, Austria
- Sangeun Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Sang-Youp Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Seongwon Lee  
Born: Cheongju, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Sojin Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Sungil Lee  
Born: Seoul, Republic of Korea  
Lives and works: Pocheon, Republic of Korea
- Lee Sunwoon  
Born: Suwon, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Taehyun Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Yong Ju Lee  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Ryan Leifield  
Born: Missouri, United States of America  
Lives and works: Los Angeles, United States of America
- Tim Leigh  
Born: Bolton, United Kingdom  
Lives and works: United Kingdom
- Karl Lenton  
Born: Worcester, United Kingdom  
Lives and works: United Kingdom
- Christiano Lepratti  
Born: Lecco, Italy  
Lives and works: Berlin, Germany and Genoa, Italy
- Yeonghwan Lim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea
- Dolf Jan Hendrik te Lintelo  
Born: Oldenzaal, the Netherlands  
Lives and works: United Kingdom
- Charlotte Lord  
Born: Bury, United Kingdom  
Lives and works: London, United Kingdom
- Craig Lowe  
Born: Mexborough, United Kingdom  
Lives and works: North Yorkshire, United Kingdom
- Xiaoxuan Lu  
Born: Beijing, China  
Lives and works: Hong Kong
- Rafael Luna  
Born: San Salvador, El Salvador  
Lives and works: Seoul, Republic of Korea
- Peter Lynch  
Born: Albuquerque, New Mexico, United States of America  
Lives and works: Stockholm and Södermanland County, Sweden

M

- Joon Ma  
Born: Seoul, Republic of Korea  
Lives and works: Boston, United States of America
- Leonidas Martin  
Born: Zaragoza, Spain  
Lives and works: Barcelona, Spain

David Ortega Martinez  
Born: Mexico City, Mexico  
Lives and works: Mexico City, Mexico

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Born: Bergamo, Italy  
Lives and works: Rotterdam, Netherlands

Corinne Mazzoli  
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Lives and works: Venice, Italy

Hasbrouck Miller  
Born: New Jersey, United States  
of America  
Lives and works: New York, United States  
of America

MiMi  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

David Eugin Moon  
Born: Milwaukee, Wisconsin, United  
States of America  
Lives and works: New York, United States  
of America

Mospiran  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Robert Mull  
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Lives and works: London, United Kingdom  
and Umeå, Sweden

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Lives and works: Hong Kong and  
Winnipeg, Canada

Lucy Musgrave  
Born: Leamington Spa, United Kingdom  
Lives and works: London, United Kingdom

## N

Stankomir Nicieja  
Born: Bielawa, Poland  
Lives and works: Opole, Poland

Carlotta Novella  
Born: Valdarno, Italy  
Lives and works: London, United Kingdom

Pietro Nunziante  
Born: Naples, Italy  
Lives and works: Naples, Italy

Manoj NY  
Born: Kerala, India  
Lives and works: Delhi, India

## O

Anne O'Rourke  
Born: Ireland  
Lives and works: Izmir, Turkey

ODAERI  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Ayselin Gozde Yildiz Oguzalp  
Born: Istanbul, Turkey  
Lives and works: Izmir, Turkey

Jooyoung Oh  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Minwook Oh  
Born: Busan, Republic of Korea  
Lives and works: Busan, Republic of Korea

Sang Hoon Oh  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Eymen H. Özkan  
Born: Izmir, Turkey  
Lives and works: Montreal, Canada

## P

Rita Paixão  
Born: Brussels, Belgium  
Lives and works: London, United Kingdom

Maria Cristina Palombieri  
Born: Teramo, Italy  
Lives and works: Rome, Italy, Brussels,  
Belgium, and New York, United States  
of America

Chung Whan Park  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Daham Park  
Born: Incheon, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Dongmin Park  
Born: Yeongdeok, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Haeri Park  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Jennifer Park  
Born: New York, United States of America  
Lives and works: Seoul, Republic of Korea

Jonghyun Park  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Kyong Park  
Born: Tongyeong, Republic of Korea  
Lives and works: San Diego, United States  
of America

Saehee Park  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Seongtae Park  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Sooyon Park  
Born: Casablanca, Morocco  
Lives and works: Seoul, Republic of Korea

Lukas Pauer  
Lives and works: Zurich, Switzerland

Mark Pearce  
Born: London, United Kingdom  
Lives and works: London, United Kingdom

Annie Pedret  
Born: Toronto, Canada  
Lives and works: Seoul, Republic of Korea

Giada Peterle  
Born: Bolzano, BZ, Italy  
Lives and works: Padua, Italy

Luca Pili  
Born: La Spezia, Italy  
Lives and works: Venice, Italy

Joanne Pouzenc  
Born: Toulouse, France  
Lives and works: Toulouse, France

Mateusz Pozar  
Born: Sanok, Poland  
Lives and works: Gothenburg, Sweden

Claudia Pozzana  
Born: Venice, Italy  
Lives and works: Bologna, Italy

## R

Thomas Randall-Page  
Lives and works: London, United Kingdom

Rhaomi  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Gerard Reinmuth  
Born: Hobart, Australia  
Lives and works: Sydney, Australia

Chris Ro  
Born: Seattle, United States of America  
Lives and works: Seoul, Republic of Korea

Alexander Roemer  
Born: Berlin, Germany  
Lives and works: Berlin, Germany

Alessandro Russo  
Born: Brindisi, Italy  
Lives and works: Bologna, Italy

Haemin Ryu  
Born: Ansan, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Minjoo Ryu  
Born: Suwon, Republic of Korea  
Lives and works: Seoul, Republic of Korea

## S

Luigi Savio  
Born: Firenze, Italy  
Lives and works: Milan, Italy

Christian Schweitzer  
Born: Linz, Austria  
Lives and works: Seoul, Republic of Korea

Kelli Scott  
Born: Australia  
Lives and works: Izmir, Turkey

Dong-jin Seo  
Born: Gangneung, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Hyun-Suk Seo  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Won-tae Seo  
Born: Seoul, Republic of Korea  
Lives and works: Cheonan, Republic of Korea

Claire Shepherd  
Born: Dundee, Scotland  
Lives and works: United Kingdom

Prasad Shetty  
Born: Mumbai, India  
Lives and works: Mumbai, India

Hunhyong Shim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Youngkyu Shim  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Yoshiko Shimada  
Born: Tokyo, Japan  
Lives and works: London, United Kingdom

Hae-Won Shin  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Hyunjoon Shin  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Inseop Shin  
Born: Cheongju, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Leo James Smith  
Born: Venice, Italy  
Lives and works: Trento, Italy

Hyunsun Son  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Hojun Song  
Born: Gwangju, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Ryul Song  
Born: Daejeon, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Seonghee Song  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Yehwan Song  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Giuseppe Stamponi  
Born: Cluses, France  
Lives and works: Rome, Italy and Brussels, Belgium

Satu Streatfield  
Born: London, United Kingdom  
Lives and works: London, United Kingdom

Yehre Suh  
Born: Seoul, Republic of Korea  
Lives and works: New York City, United States of America

Heidi Svenningsen- Kajita  
Born: Denmark  
Lives and works: Copenhagen, Denmark

## T

Alex Thake  
Born: Frankfurt am Main, Germany  
Lives and works: Frankfurt am Main, Germany

Ipek Türeli  
Born: Istanbul, Turkey  
Lives and works: Montreal, Canada

## U

Toshiya Ueno  
Born: Miyagi, Japan  
Lives and Works: Yokohama, Tokyo

Francesca Ulivi  
Born: Monza, Italy  
Lives and works: Paris, France

## V

Francisco Reinaldo Morales Valdivia  
Born: Santiago, Chile  
Lives and works: Frankfurt am Main, Germany

Alexander Valentino  
Born: Bari, Italy  
Lives and works: Naples, Italy

David Valldeby  
Born: Stockholm, Sweden  
Lives and works: Stockholm, Sweden

Carl-Johan Vesterlund  
Born: Skövde, Sweden  
Lives and works: Umeå, Sweden

## W

Ian Waelder  
Born: Madrid, Spain  
Lives and works: Frankfurt am Main, Germany

Tobias Westerlund  
Born: Umeå, Sweden  
Lives and works: Umeå, Sweden

Ahn Jae Woo  
Born: Seoul, Republic of Korea  
Lives and works: Seoul, Republic of Korea

Alicja Wysocka  
Born: Rybnik, Poland  
Lives and works: Frankfurt am Main, Germany

Y

Myungsim Yang

Born: Seoul, Republic of Korea

Lives and works: Seoul, Republic of Korea

Nora Yang

Born: Seoul, Republic of Korea

Lives and works: Seoul, Republic of Korea

Dongwoo Yim

Born: Toronto, Canada

Lives and works: Seoul, Republic of Korea

Jeonghyun Yoon

Born: Seoul, Republic of Korea

Lives and works: Seoul, Republic of Korea

Tom Young

Born: Southampton, United Kingdom

Lives and works: London, United Kingdom

Z

Yoon Zo

Born: Seoul, Republic of Korea

Lives and works: Seoul, Republic of Korea

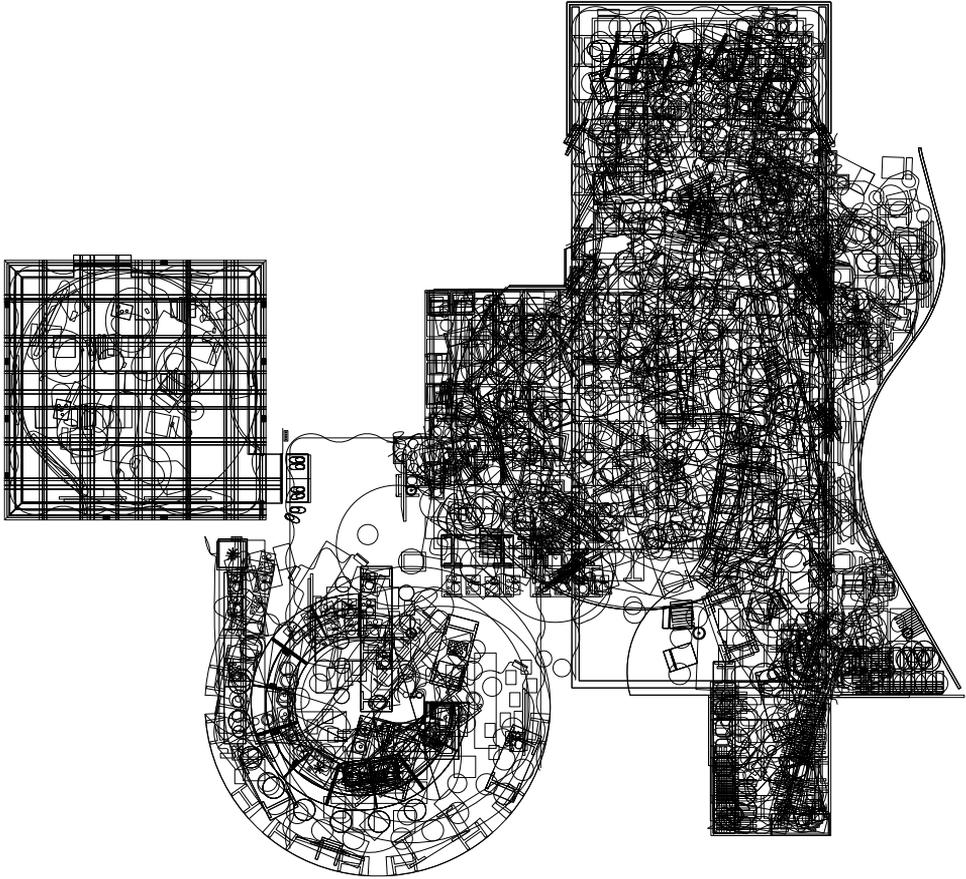
Kyung Jin Zoh

Born: Seoul, Republic of Korea

Lives and works: Seoul, Republic of Korea

NAKED PLAN—  
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Ryul Song, Christian Schweitzer



JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
01	01	01	01	01	01
02	02	02	02	02	02
03	03	03	03	03	03
04	04	04	04	04	04
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29		29	29	29	29
30		30	30	30	30
31		31		31	

JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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02	02	02	02	02	02
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30	30	30	30	30	30
31	31	31	31	31	31

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